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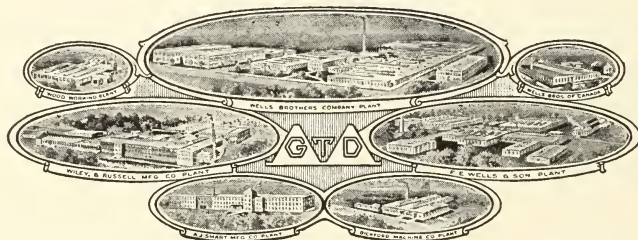
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MISS AYER

TO MISS AYER

Stumbling down our high school pathway
Struggling hard against defeat,
You have often, often helped us
Failure and success to meet,
You have worked with us and for us,
Always cheerful, helpful, kind,
Unconsciously you've influenced us
With no such thought in mind,
And we wish to show we're grateful
As we reach our school life's end,
So we dedicate this book to you
Our teacher—and our friend.

MY WORLD

Oh world, so wondrous, great and broad!
Oh world where wild winds stray,
I long have known and loved your moods,
But never as today.
The eagle thrills me, swooping down,
Until I, too, would fly
On soaring wings among the clouds,
Up in the crag-torn sky.
I have been blinded by my cares
But now my eyes can see,
For I have reached the mountain top
And my soul is wild and free.

Yes, I stand upon the mountain top
And the valley lies below
Far below where flows the river
The sluggish river, dark and slow.
Four years onward, four years upward
From the valley to the hill
With only nature as companion
And she my companion still.
I've learned the lessons of the firwood,
The pine has made me tall.
The mighty oak has made me noble
In all things, great and small.
I've battled with the elements,
The struggle made me bold;
I can bear the summer heat,
The winter blasts, the cold.
I've learned to run as wild things run,
And play as wild things play.
I've learned the songs the wild birds sing
I know just what they say.
The mountain streams have made me glad
As I met them on my way
To gain the top of distant crest
Which I have reached today.

But wait! What is that on far horizon
'Gainst the crimson of sunset sky?
It is the crest of a mountain
Which is high, far more high
Than this, where now I stand.
Then I must upward and onward
And begin again today
The journey I thought was ended
In a finer, nobler way.
A stronger arm I needs must have,
For I shall travel far
And a clearer mind oh give to me
To be my guiding star.
A braver heart is needed now
To follow winding trail
Which leads to that high mountain top
And God, don't let me fail!

R. E. C. '25.

CLASS SONG

I. We, the class of twenty-five, the purple and the white
Have striven four long years with all our main and might,
To attain the lofty, cherished goal,
That's accomplished in our school;
We, now, have reached our aim,
And to all men proclaim:

Chorus:
Summer suns are shining, shining down,
'Tis time to don the cap and gown,
To leave dear old T. F. H. S.
To prove to all it is the best;
None of us will e'er forget, forget;
To our school, we owe a debt,
For guiding us thru our career,
To commencement day, now it's here.

II. To our beloved Alma Mater, we bid a sad adieu;
While to us from afar, come visions of the new.
Classmates now we stand together,
Knowing soon that we must part;
So our voices rise in praise,
In honor of our high school days:

KENNETH ROSEWARNE

IVY POEM

Four years we've travelled this roadway
Ere the goal came into sight,
We've studied and worked unceasingly
Doing what we thought was right.
Often the way was rough and hilly,
O'ershadowed with ominous clouds,
And once death came into our class
Clad in the darkest of shrouds.

And yet, it's been a happy trail
As we've followed its winding-way
With our many friends about us,
But we cross the bridge today.
Friends and classmates will be parted
By the ruthless hand of Fate.
When we go out from our High School
To enter life's wider gate.

So we plant this spray of ivy
Symbol of love for years now past,
Symbol of hope for the future,
Of friendships that e'er will last.
And we hope it will grow and flourish
Reaching upward toward the sky,
A reminder of our loyalty
To dear old Turners High.

DOROTHY M. BAKER.



CLASS OF 1925

CLASS ANTHOLOGY—1925**Doris White**

The dark haired beauty of our class,
Besides, our chosen favorite lass.

Mary Hahn

Her lovely beauty we all admire,
To be like her we all aspire.

Mary Rogers

Always happy, most admired, most
athletic too.
Stay good natured as at present, is
our hope for you.

John Prchovich

Smiling for John is such a joy,
In fact he's our best natured boy.

Roland O'Keefe

The shortest boy is not pathetic,
For it is he who's most athletic.

Dorothy Baker

Silence is golden, says our little Dot,
With scarcely a word, but many a
thought.

John Crouse

You know our quietest boy, John
Crouse,
He sits as still as any mouse.

Francis Driscoll

A very great talent our Francis has,
Exceptional master of the jazz.

George Pierce

The boy who's most admired in our
class
Is George, good comrade and steady-
fast.

John Baxa

Always talking, always gay.
How he chatters the live long day!

Florence Roe

Do you call her talkative? Mercy
me!
You just ought to hear Florence Roe.

Edith Parnell

Edith Parnell is so very tall
She can reach right down and catch
them all.

James Kelly

They say James Kelly towers so high,
Before he stops he'll reach the sky.

Mary Hughes

How do you spend them, Mary
Hughes,
All the nickels and dimes you use?

Joseph Zak

We are concerned for our spend-
thrift Joe,
He runs a fliver from Gill you know.

Gertrude Hosley

Oh play still longer Gertrude, please,
You are an expert on the keys.

Rosamond Leary

To be most stylish takes time for
dressing,
But being late is most distressing.

Helen Fournier

Helen Fournier as often late,
Had better hustle at a faster rate.

Mildred Bessette

Our own little dancer, Milly Bes-
sette,
Best all around girl you ever met.

Francis Kelleher

His interests, style and dancing are,
No wonder he's most popular.

Kenneth Rosewarne

When witty sayings begin to swarm
We all do know it's Bunk Rosewarne.

Rose Krainson

If wishes were horses and hopes
were brains
We'd all get marks Rose Krainson
gains.

Jacob Perkins

Among the intellects Jake stands
first
With learned knowledge he'll some
day burst.

Ruth Johnson

Dear little, sweet little, pretty faced
doll,
You are the baby of us all.



HISTORY OF THE CLASS OF 1925

Freshman Year

Do you think that we shall ever forget that September morning in 1921, when seventy-three of us freshmen became real members of the Turners Falls High School? Perhaps we were green, but we felt very important indeed, until Mr. Keating began giving us directions for our first morning's work and then it became obvious to us that we did not know as much as we thought we did. When the time for classes arrived we soon became lost very systematically. By the end of the day we were as limp as ever freshmen were on the first day of school, for wherever we went we seemed to find ourselves in the wrong place and it always took someone more intelligent than we were to lead us to the right room.

After a week or so we were able to find our way about the building with less difficulty and to adjust ourselves to our new lives. On chapel days we used to wonder if any of the other students, known to us by the the envied name of "upper class-men," ever did anything wrong for one-half of the chapel period was usually filled with a list of our errors delivered from the platform.

Great excitement prevailed when in a few days we were permitted to have our first class meeting which was held in the Assembly Hall. At this meeting we elected Miss Bushnell, class teacher; Roland O'Keefe, president; John Crouse, vice-president; and Doris White, secretary and treasurer.

The Senior-Freshman Reception was our first great social event when we were the guests of the seniors. The receiving line looked to us as if it contained hundreds of people and we dreaded the trying experience of going down through it with everyone looking at us (which of course they were not!). However we soon forgot our shyness and proceeded to have the very best time imaginable and each and everyone of us was heartily grateful to our senior hosts and hostesses.

Our first attempt at entertaining was the Social which was held April 18, 1922 and sad to relate, it poured all that day. The boys who worked all afternoon bringing in the trees which were used for decorating looked like human sponges by the time the last load was in. How we worked for that party! I do not think any of us will ever forget the purple and white ice-cream made with the aid of grape juice and the senior numerals on each piece of cake.

As the school year was by this time drawing to a close we felt more at ease and did not feel so much out of place. The last day we gathered together and received our promotion cards. It gave us a sense of comfort to look back upon the amount of work we had done and the struggles we had made to find ourselves out of the turmoil and well started for future work. It was pleasant to be able to bid a cheerful farewell to our freshman days.

M. PAGODA '25

Sophomore Year

September 5, 1922 was the date on which we entered Turners Falls High School as sophomores. We were, as is the literal translation,—wise fools. We worked hard when we were freshmen and we returned all of us happy and ever more eager to work. Our number was diminished slightly but nevertheless we regretted the loss deeply.

As freshmen we occupied rooms Four and Five on the second floor but now our home room was number Three on the first floor with the seniors. They conceded to us the privilege of using the same dressing room also.

In the same month but at a later date a class meeting was held with President Roland O'Keefe presiding, the purpose of which was to elect class officers for the ensuing term.

On October 18, 1922 again our class met but this time for the purpose of electing a committee for the coming social to be held on November 3. The committee which greatly helped to make the social the success that it was, were:

Gertrude Hosley; Ruth Johnson Mary Rogers; Doris White; Reginald White; Francis Kelleher; Sumner Cooke; Robert Campbell.

The assembly hall was decorated cleverly to represent the interior of a barn. A harness and saddle hanging on the wall were solemn witnesses of the evening. Corn stalks and oak tree branches gracefully occupied the corners of the hall. Boxes and a crate in which a duck quietly rested, added to the general effect of a barn. On the chandeliers and from the lights hung ears of corn. Upon the stage was a bushel basket bearing the sign "Beware the dog." Chained to the basket was a white poodle dog with a purple ribbon about his neck. He represented our class colors very well. Three stalls in which were human horses amused all who were present. The delicious refreshments sustained the dancers and satisfied everyone. Someone remarked that it was the best social that he ever attended,—of course I believed it. Many freshmen were present and I was especi-

ally glad to see so many share in the enjoyment and how upper classmen and freshmen assimilated.

We decided that class rings and pins would suit our present positions very nicely so the following committee was elected to decide upon a design of the ring:

Robert Campbell, Francis Kelleher, Mildred Clark, Lyman Klaiber and Mildred Bessette.

The emblem of the ring is diamond shaped with a smaller diamond in the center upon which are engraved the numbers 25. On each side of the diamond are the letters T. F. and H. S. These and the number are the outstanding features of the ring and are of a more gold colored tint than the other part of the class emblem.

During the course of the term the sophomore class showed by the honor roll that many were doing fine work. In proportion to other classes the number was large. Our ability was not limited to this field only. Our interest in athletics was manifested when O'Keefe (Roland), Francis Kelleher, Reginald White and John Prohovich made the baseball team.

Though the year seemed an unusually long one nevertheless everyone felt that he did his best and we had been successful thus far. Also we were a step higher in climbing the ladder on which only limited numbers really reach the top. We could spend our vacation now with our minds at rest.

I say with much regret that during the second year of our High School term twenty members left our class.

Junior Year

On September 5, 1923 we returned to school as juniors showing that we had climbed one round higher on the ladder of Education. The class having decreased in membership somewhat, was glad to welcome to its numbers Dorothy Baker, Rachel Clapp and Florence Roe.

Two weeks after school had started the first class meeting of the year was held. Miss Bushnell was

elected class teacher; Roland O'Keefe, president, Ruth Ziegler, treasurer and Mania Rogers secretary. Of course the class would need money to finance its coming event the "Prom" so it began to sell candy at the recesses.

Before the great event came the annual Junior Prize Speaking Contest. The program was as follows: Dorothy Baker

"The Highwayman"

Alfred Noyes

Doris White

"For Love of Mary Ellen"

Eleanor Hoyt Brainard

Blanche Strahan

"A Christmas Present for a Lady"

Myra Kelly

Mania Rogers

"The Toy Shop"

M. Spalding Gerry

John Prohovich

"The Buller-Podington Compact"

Frank R. Stockton

Francis Driscoll

"The Buller-Podington Compact"

Frank R. Stockton

George Pierce

"Lost in Mid-Air"

Edwin Balmer

Joseph Zak

"A Message to Garcia"

Elbert Hubbard

Doris White carried off the first honors that evening and second places were won by John Prohovich and Dorothy Baker.

Early in February a committee was chosen by the class to provide for exercises to be given to celebrate Washington's Birthday. This committee consisted of Mary Pogoda, Rose Krainson, Gertrude Hosley and James Kelley. Readings were given by Dorothy Baker, Jacob Perkins, George Pierce and Mania Rogers. Rose Krainson played several selections on the piano.

Baseball season opened soon after this and the class was very proud to have several of its members in the first team and to have at the head of this as captain, our president, Roland O'Keefe.

The Juniors were very much saddened to hear that their classmate, Eldred Farmer had been killed in an accident. The class attended the funeral services in a body.

During all this time many of the girls had been returning in the afternoon to work on the paper wistaria flowers and other decorations for the Prom.

So on May 23, the Junior Promenade was held in honor of the Senior class of '25 at Hibernian Hall. Our guests of honor were Mr. and Mrs. Keating, Mr. and Mrs. Rollins, Mrs. Hosley and Miss Marion O'Keefe. The hall was decorated with the class colors, purple and white. Pine boughs aided greatly in the decorations and helped to transform the hall into a place of beauty. The center of attraction on the stage was a flashing light that made a unique effect with the colors green and white to honor the senior class. During the evening a balloon bag, suspended from the chandeliers, hung by dusty labor of James Kelley and Roland O'Keefe, was opened and soon the dancers were all holding the balloons. Another feature was the confetti dance. The confetti was green and purple heightening the color effect still more. The whole class had worked with great spirit and enthusiasm to make the "Prom" a success which it was in every way possible.

After the "Prom" we had to change from social butterflies to studious juniors for soon would come the final examinations which would count a great deal toward making us seniors.

Senior Year

September sixth, 1924, came and brought with it the opening day of our last year at Turners Falls High School. We all assembled joyfully and in high spirits which were but slightly subdued by the fact that ours was the class held in awe and veneration by the Freshman. We did not mean to be placed on a high and lofty pedestal, so we pursued our natural and unaffected ways, which everyone must admit was an excellent code of manners. Since we wanted to be original, we did not deem it necessary to follow the footsteps of former seniors into Room Two, but went directly to Room One, of our Junior year.

There, sitting in our old seats, with our dear class teacher once again smiling at us, we were happy and felt very much at home.

The first business meeting of the class was held September fifteenth, when we elected Roland O'Keefe, President, Jacob Perkins, Vice-President, John Prohovich, Treasurer and Mania Rogers, Secretary.

The following day a committee was chosen for the Senior Freshman Reception with our president Roland O'Keefe as chairman.

On the Friday night following, we held our Reception and initiated the freshmen into the social life of the school. The worst ordeal imposed upon them was the journey down the receiving line. Our ushers proved to be so proficient that report has not come back of one freshman who escaped. Our guests thoroughly enjoyed themselves and admired the pretty decorations of the hall.

In chapel, October sixteenth, Mr. Rollins announced the names of ten students in our class who had done sufficiently high grade work to entitle them to membership in the Pro Merito Society. Those who received this honor were: John Crouse, Jacob Perkins, Mary Pogoda, Mania Rogers, Rachel Clapp, Doris White, John Prohovich, Rose Krainson, Ruth Johnson and George Pierce.

After the Christmas vacation, we commenced preparations for the Senior Play. A cast of twelve was chosen, with Doris White and Edward Crean taking the leading parts. After two months of strenuous rehearsing, the play was presented, which proved to be both pleasing to the audience and successful financially. After the play, we gave Miss

Ayer a gold piece, a token of our appreciation of all she had done in directing the play.

As the end of the school year was approaching arrangements for graduation were begun. We each made a pilgrimage to Brown's Studio to have our pictures taken and then took the proofs to school so as to receive the congratulations or solicitude of our classmates. Autograph books began to appear, which we filled with our "Lest We Forget" rhymes. Various committees were elected to execute the details of Commencement and we were measured for caps and gowns. All this brought a too serious aspect to our solemn faced class, so we decided that we would lay aside our dignity and have Kid's Day. In our ribbons and curls, it is surprising how old and sedate the Freshmen looked in comparison.

The end of our school days is at hand. Already we have had our Farewell Dance, the last social function of the year. Tomorrow night we graduate, with Rose Krainson and Doris White giving the Valedictory and Salutatory Addresses. We will receive our diplomas, certificates of the completion of our four years' course in this High School. The next morning the school will again assemble here to bid farewell to our classmates and teachers and then shall leave the portals of this school not as students but as alumni. Sadness will be mingled with thoughts of gladness. It will be hard to leave, but we are eager to accept the challenge to our motto "The Future is Ours," for there is much to do.

RACHEL CLAPP

JUNIOR PRIZE SPEAKING

The prizes were awarded to Ruth Blassberg, Doris Roseberry, and Henry Lawrence. Ruth Blassberg was exceptionally good and her clever recitation, "The Black Blue Grass Widow," gained many a laugh from the audience. Doris Roseberry's musical reading, "Traumerei," accompanied by Ruth Blassberg and Harry Baker was warmly appreciated by the

audience. "Canon Alberic's Scrap-Book," given by Henry Lawrence, was very good and credit is due him for the fine manner in which it was delivered. Eileen Bourdeau received honorable mention. Indeed credit is due all who took part in the contest.

Helen McGillicuddy, Edward Milkey and Harry Baker furnished very pleasing music for the occasion.



CAST OF "TILLY OF BLOOMSBURY"

“TILLY OF BLOOMSBURY”

A Comedy in Three Acts By Ian Hay
(Adopted from Author's Novel, "Happy-Go-Lucky")

Characters in the order of their appearance

Abel Mainwaring, M. D.,	John Curry
Milroy (Butler to the Mainwarings),	Roland O'Keefe
Sylvia, (Mainwaring's daughter),	Rachel Clapp
Lady Mainwaring,	Marie Ostrasky
Rev. Adrian Rylands,	John Baxa
Constance Damer,	Rosamond Leary
Richard (Mainwaring's Son),	Edward Crean
Tilly (Welwyn's Daughter),	Doris White
Percy (Welwyn's Son),	Francis Kelleher
Amelia (Welwyn's Younger Daughter),	Mildred Bessette
Grandma Banks (Mrs. Welwyn's Mother),	Blanche Strahan
Mr. Metha Ram (A Law Student),	Joseph Zak
Mrs. Welwyn,	Rose Krainson
Lucius Welwyn,	Jacob Perkins
Mr. Stillbottle (A Sheriff's Officer),	Kenneth Rosewarne
Mr. Pumpherstons (Another Law Student),	Reginald White

Act I. Place. Drawing room in home of Mrs. Mainwaring.

Act II. Place. Sitting room in home of Mr. Welwyn.

Act III. Place. Sitting room in home of Mr. Welwyn.

Time: The Present.

"Tilly of Bloomsbury" was presented by the Senior class of the Turners Falls High School, at the Hibernian Hall, Friday, February 20, 1925, before a large and appreciative audience. The cast impersonated the characters with much skill and acted exceedingly well.

The first act took place in the beautiful country home, "The Towers," of Mr. Mainwaring. John Curry made a venerable old gentleman and ably took the part of Mr. Mainwaring. The role of Mrs. Mainwaring was well impersonated by Marie Ostrasky. The scene was laid in the drawing room where Mr. Mainwaring, the haughty Lady Mainwaring, Sylvia, their daughter, Mr. Rylands and Constance Damer, a guest, were enjoying afternoon tea and incidentally waiting for Richard, the heir of the Mainwarings, who was coming home for the weekend. Rachel Clapp successfully carried out the difficult role of Sylvia. John Baxa as Reverend Rylands drew many hearty laughs from the audience. The role of Richard was well enacted by Edward Crean. Richard arrived bringing with him Miss Tilly Welwyn (charmingly por-

trayed by Doris White) to whom he was engaged, chaperoned by her brother Percy, much to the horror of the dignified and conservative Lady Marian. The situation was extremely trying for Tilly because of Lady Marian's undisguised hostility towards her. The character of Percy was breezily played by Francis Kelleher. Tilly endeavored to ease the very apparent strain by giving Lady Marian the impression that she came from a wealthy family, not sparing exaggerated details. Rosamond Leary showed her ability as actress in the role of Constance Damer. She proved to be the only one in the household who did her utmost for Tilly, even warning her not to give up Richard because of his social position.

The following Monday, the Mainwaring family called at Russell Square at the Welwyn's home, from whose door the sign "Rooms to Let" had been hastily removed. The dining room had been transformed, after frantic efforts on the part of the entire household, to resemble a drawing room. They even pressed into their service as the old family butler, a sheriff's officer, Mr. Still-

bottle who was waiting for the belated money which they owed. Kenneth Roseworn very humorously and cleverly enacted this difficult role. The money which he sought had been spent by Lucius Welwyn, the father, who nonchalantly used it for his necessary stimulants. The father was admirably impersonated by Jacob Perkins. The scene was extremely humorous throughout. Upon the arrival of the Mainwarings, the family endeavored to be at ease. Rose Krainson as Mrs. Welwyn thoroughly pleased the audience by her clever acting. When Mrs. Welwyn became flustered in the presence of the aristocrats, she left off her "H's" despite the fact that she had been carefully drilled before the interview. Lucius Welwyn, once Fellow of his College, rose to the occasion manfully, doing his best to keep up the conversation. All went well though they were interrupted by the brusque and wholly undesired entrance of Grandma Banks. Blanche Strahan excellently acted the part, demanding her tea. The climax came, however, when Mr.

Pumpherson, a boarder of the Welwyn's unceremoniously attacked Metha Ram, another boarder for confiscating his tea-table. These parts, taken by Reginald White and Joseph Zak respectively, furnished noisy amusement for the audience. The situation was so trying that the Welwyns could no longer pretend, and Tilly bravely and proudly acknowledges the true situation and then sends them away forever. Lady Marian left immediately with her head high, not tarrying for farewells.

Richard returned the next morning declaring that he had decided to stay there and get what he had come after. He dismissed the tenacious Stillbottle and listened with patience to Mr. Welwyn's tale of his downfall, brought on because of his ever-rising desire for stimulants. The scene ended happily, for Mr. Welwyn obtained a position through Mr. Mainwaring's influence, and Richard won Tilly by following Stillbottle's example of "Here I am and 'ere I stays till I gets what I comes for." M. R., '25.

SENIORS!! FIND YOUR OWN

E. S. B. Educationally Some Booster
J. C. Just Cute
T. D. Teases Diligently
R. J. Rightly Judged
D. W. Dresses Well
J. K. Just Kinky
J. P. June Peach
J. Z. Jenerally Zealous
F. D. Funny Duck
M. B. Mother's Baby
H. F. Helps Father
R. O'K. Regularly Our Candidate
R. Z. Run, Zigzag
L. Z. Loves Zealously
F. K. Fancy Kicker
M. H. Mostly Heard
R. K. Real Kippy
R. C. Right Clever
B. S. Best Sport

A. D. Always Diligent
D. B. Delightful Balladist
E. C. Excellent Cartoonist
E. P. Eats Plenty
F. R. Fast Runner
J. P. Justly Proud
K. R. Kind-hearted Ruffian
G. H. Generous Heart
R. W. Running Wild
T. C. Tom Cat
G. P. Good Publisher
J. B. Jumping Balloon
M. R. Mighty Reliable
R. L. Real Lucky
H. W. Handy Worker
M. O. Merry Oriole
M. H. Merry Heart
M. P. Mother's Pet

H. W. & G. H. '25

VIGNETTES OF SCHOOL LIFE AS SEEN BY THE SENIORS

Yesterday was Ivy Day at the High school. On this day every year the graduating class plant ivy about the school. Did you ever notice all the ivy on the front of the school

building? Some of it has grown almost to the roof, other plants are just starting. When you look at it does it ever occur to you who planted it, what hands touched it, and who were

the people who witnessed the planting? I suppose the tallest ivy was planted years and years ago. Most of the witnesses are dead, others, old people in scattered places. Then the next highest ivy planted in more recent years. So we can go on noticing the different heights and wondering where the people are, what they are doing and who they are.

Perhaps some parents who witness their children planting ivy can remember when they too planted ivy and in their memory bring back the old faces of former chums wondering where they are.

The Ivy plants hold many secrets, joys and sorrows. I wonder what they would say if they could talk.

R. L.'25

THE DAILY EXODUS FROM SCHOOL

Near the end of the sixth period the clock is watched more than at any other time in the day, unless during detention. Almost everyone becomes a clock-watcher and a bell-listener.

When the first bell sounds in the recitation rooms, the books are collected and piled ready to be seized at the first ring of the second bell. However all assume an attentive look, with one eye and one ear on the clock and for the bell, respectively. In the study rooms the first bell is the signal for many to pack their

books, watch the two minutes go by. A few who are crowded for time to study in, keep busy until the second bell has rung and the rest are half-way out of the room. The next thing to do is to go to the home rooms, ducking into the coat room and grabbing one's hat on the way. In the seat rooms the students all remain in their seats till excused or until the last bell when the instructor says, "All right" and nearly everyone makes one grand dash for the door, from which all emerge and wend their way down the walks.

J. P. '25

DETENTIONS

In the dictionary the word detention is defined as restraint or delay, but this is not the common meaning of the word according to the ordinary student. To most seekers of knowledge it means a white slip of paper labeled, "requested to afternoon session." A detention in other words is a means to make one study.

Each afternoon there is a study room for those who have their tickets for the afternoon performance. The director of this show is one of the teachers who takes her turn watching the actors. When the warning bell rings five minutes before the show starts there are a few very nice little boys and girls already in their seats waiting for the opening scene. Just a minute before the last bell rings in comes a studious looking group of boys who take their "box seats" near the window so that they may see more easily the baseball diamond, when they are tired of watching the show inside. As the last

bell rings in comes the girls almost late. They have a good cause for their tardiness for they must be sure they have their make up on as it should be. As all good actors they must be certain that their complections are of the right color.

Last, but not least, comes a little actor who bristles with importance as he marches to the ticket receiver with his roll of tickets. This roll does not suggest wealth even though it was given in return for work. He carefully selects one of the many tickets, probably the oldest, and after having deposited it he struts to the back of the room. As he is an ordinary everyday actor he soon becomes unruly. The director of the show soon conducts him to his reserved seat in the center front of the stage. In this position the actor is forced to observe the rules and regulations of the theatre. It however, proves too much for him, for

(Continued on page 54)



THE JUNIOR CLASS

CLASS WILL

We, the class of nineteen-twenty-five, of the Turners Falls High School, in the town of Montague, county of Franklin, State of Massachusetts being of sound mind and health do hereby declare this to be our last will and testament.

FIRST: To Mr. Rollins we leave a beautiful Morocco bound note-book so that he can keep track of all the wayward students who try to skip detentions.

SECOND: To the coming seniors we bequeath all the class dignity and respect paid us by the underclassmen and we hope that they will be "as clear in their great office" as we have tried to be in ours.

THIRD: We also leave to the juniors the rear seats in chapel and the privilege of using the front door. To George Marston we leave the position of senior door-keeper that he may always be on hand to open the door for any senior who is unable to do it for himself.

FOURTH: To Mr. Vigue we leave this one hundred pound weight and chain so that he can put them upon any buckless person who runs up the stairs.

FIFTH: To the same Mr. Vigue we leave this sign, "Speed Limit 15 miles an hour." We suggest that he place it on the third floor so that persons wishing to break all stair-climbing records will always be within the law.

SIXTH: To Mr. Lorden we present this pair of field-glasses so that he will easily be able to detect all persons who whisper in the assembly hall during music.

SEVENTH: To Milton Strehle we bequeath Mr. Burke's ability to do calisthenics so that Milton will have a slim and sylph-like figure when he graduates.

EIGHTH: To Johnny Grogan we will this beautiful hand-painted marcell iron so that his hair may always be curly and charming.

NINTH: Speaking of hair, we leave to Walter Waraska, Kenneth Rosewarne's ability in combing and keeping his hair slicked down.

TENTH: To Ed Togneri we leave Ed Crean's ability to draw so when he is a man he will be a distinguished cartoonist.

ELEVENTH: To Joe Kuplewicz

we bequeath John Baxa's beautiful and melodious voice.

TWELFTH: To the under-classmen we leave the vacancies in the ball-team left by the seniors, hoping that they will carry on the good work of the base-ball team.

THIRTEENTH: To Henry Lawrence we leave this first-aid book, "What To Do When One Eats Too Much Ice-Cream." We hope little Henry will follow instructions and never be sick from eating too much ice-cream at the socials.

FOURTEENTH: To Erving Gartrell we leave this box of dog-biscuit so he can feed his dog, Buddy, when he goes with the base-ball team from home.

FIFTEENTH: To the next editor of the "Netop" we leave George Pierce's ability and his good-will.

SIXTEENTH: To Tommy Lonergan we leave Joe Zak's ability to crank a Ford.

SEVENTEENTH: To Harry Madern we leave this long pear-handled broom so he won't have to bend over when he sweeps.

EIGHTEENTH: To Jacob Blassbert we bequeath this ukelele so that he may keep himself company when he comes back to school in the afternoon.

NINETEENTH: We leave Rachel Clapp's position as art advisor of the whole school to Milton Strehle.

TWENTIETH: To Fred Cassidy we leave John Prohovich's speed so that he can always steal a base without sliding.

TWENTY-FIRST: To the freshmen biology class we leave a cast-iron porcupine so that they can study it carefully without pulling out all its quills.

TWENTY-SECOND: We also leave one-hundred frogs so the freshmen will not have to get wet trying to capture them.

IN WITNESS WHEREOF, we hereunto set our hands and seal this the twenty-fifth day of June in the year of our Lord one thousand nine hundred and twenty-five.

Signed:

ROSAMOND LEARY

JOSEPH ZAK

DORIS WHITE

FRANCIS DRISCOLL



THE SOPHOMORE CLASS

THE TIMBER THIEF

The forests of northern Wisconsin are noted for their fine, upright, and well-kept trees. The lumber taken from these forests is used in the manufacture of fancy furniture in which a fine grain is needed. This wood is very valuable and the foresters who have charge of this section have to be continually on guard against thieves.

"Charley" Haines, a husky Vermont lad, had obtained his first position as a government forester in the Lake Superior region of Wisconsin. He was very proud of his responsibility. Every day he had to make a fifteen mile circuit of the forest and extinguish small fires and clean various trees of the fungus growth on them. One day in early spring he was called into the camp at Mill River by Baldwin, the chief forester.

"Charley, you've done fairly good work on this routine job, I've handed you," said the chief, "so now I'm going to give you a real assignment. Six miles from the section in which you are working there is a region filled with very valuable timber. Every season when the trees are ripe, timber thieves go in there and strip the region of its best wood. You've probably heard of Old Mushoo, the king of them all. For the last three years the Northwestern Lumber Company has lost money as a result of that one thief's work. This year we're determined to get him. I have assigned Jack Morgan to one half of the region and I am going to give you the care of the other half. Just one word. Get Mushoo dead or

alive—but get him! Do you understand?"

"Yes, sir," answered Charley in glee, "I'll try my best to get him!"

Two days later, Charley was riding through his half of the valuable forest. All about him were evidences of Old Mushoo's work. Trees which had once been tall and beautiful were now mere skeletons and stumps. Charley had heard of the thief from remarks of old lumbermen in Mill River. Old Mushoo was supposed to have some relationship to the Indians and was one of the oldest, most grizzled and experienced of all the Wisconsin lumber thieves. Rewards were out for his capture dead or alive but only government men were allowed in that region.

Charley Haines suddenly noticed that the trail of the robber which he had been following was growing fresher. He reined in his horse and glanced cautiously around to see if the thief was close at hand. Finding nothing, he began to move slowly forward. At last he noticed the stalwart figure of Old Mushoo examining the trunk of one of the valuable trees.

At first, the forester was tempted to try to capture the old veteran alive. However, he decided that, as he was not familiar with this part of the woods, he would bring the career of the robber to an end. He raised his rifle and fired one shot. The aim was true and the old porcupine fell to the ground, dead. Never again would he feast on the bark of these trees. Charley was nobly praised and rewarded for his deed and is now one of the experts in Wisconsin forests.

M. L. '27.

HER DUTY

The girls at the switch board in the Hamilton Apartment House were very excited and happy. And no wonder they were happy. Wasn't this the night of the Operators' ball? The company had hired a woman to take the place of these

three girls and in a few moments she would be here. The clock chimed seven; Mildred and Kate looked at each other. I suppose they were both thinking it was about time for Mrs. Jones to come. Betty Brown, the reserved and pretty country

THE FRESHMAN CLASS



girl, studied the faces of the two girls intently. She could not quite understand the manners of these city people. They seemed so impatient and always in a hurry. Finally she smiled and said, "Girls I'll stay and wait for Mrs. Jones, you might as well go home and get ready." With great joy and much noise they left the room.

The door banged and laughter and a clatter of feet was heard on the stairway then — silence. Eight-Nine-Ten and still no substitute. Suddenly the door flew open and a stary eyed young girl ran in. "Get out Betty!" she cried. "The place is on fire!" With a lithe spring Betty flung the door shut then turning about she grasped the girl by the arms and pushed her gently but firmly toward the window. "I don't know what trouble you might have caused by your foolish screaming but now go down that fire escape as quickly and quietly as you can," she said in her soft, stern low voice. The girl hesitated a second. "Hurry; I'll follow you soon," and in a moment Betty was once more alone and working intently at the plugs. One by one the people in the different apartments were awakened by the bell and they obeyed the sure young voice over the wires. The smoke crept in under the door. It was becoming very warm. Then she flung off her ear phones and sprang to the window. Her duty was done. Everyone had been summoned. Then a thought flashed on her mind. The woman across the hall had not answered the phone but then she remembered seeing her go out in the early evening. The woman's child — she had not seen it with her. Rushing back she opened the door. The swift rush of smoke nearly

knocked her over. Flinging her coat over her head she hurried across the hall and flung herself against the door. It opened and the sobs of a little child came to her alert ears.

The women with shrill voices were screaming in the street, children were crying, men commanding. Amid all this noise and hub-bub Betty lifted the girl in her strong young arms and carried her to the door. She covered the child's face with her coat. The walk across the hall was harder now. Her burden was heavy and twice she nearly fell in the blinding smoke. It seemed an eternity before she reached the window and mustering all her strength she jumped on to the fire escape. For a moment she was compelled to rest. There was wild cheering in the street. The burning timbers were falling about her as she made her way down the steep stairs. It became hard for her to catch her breath and once she fell, but she had protected the child in her arms. She was almost near the ground now and someone was coming to help her when—all was darkness.

Betty Brown awoke in a cool white room. A little child and a grateful mother stood near her. A man clad in white gently laid a gold medal in her bandaged hand and then she smilingly went to sleep again.

For weeks after everyone smiled at her and people were anxious to be kind and to speak to her. Still she wondered at the ways of the people in this hurrying, hustling city. She had done only her duty and anyone in her place at the time would have done the same as she had done.

R. L. '26

THE SCOUT MASTER'S STORY

It was a dark and stormy night. Mr. Carter, the scout master of the district sat before the fireplace in the cabin or headquarters. Beside him sat two of his boys. Outside the wind howled viciously.

"Tell us a story, Mr. Carter?" said one.

"What will it be about?" he asked.

"Oh, anything."

"Let me think. Yes, I remember now. Here it is:

"One afternoon I was passing a dry goods store when I heard my name called. Turning around I saw Miss Hamilton, who was not a very intimate friend but one whom I know slightly. I tipped my hat and said,



BASKETBALL TEAM

'Good afternoon, Miss Hamilton, did you call to me?'

"'Yes,' she answered, 'there has been a man following me all afternoon and I have quite a bit of money with me as I have just been to the bank. Would it be asking too much of you to see me home?' I assured her that it would not, so we boarded a street car. Turning around, I saw a man jump on the back of the car. He was a tall, tough looking individual. I was nervous at first but it soon wore away. We got off the car in front of her palatial home. There was a long walk to the door and large maple trees bordered the walk. When I stooped to pick up Miss Hamilton's glove, I saw this man dodge around a tree. As we walked up the walk, each tree seemed to hide a human being. When I reached the door she would not excuse me, saying that I could sleep in her brother's room, her brother having gone away on business. The butler showed me the room and after a hearty meal and a long chat with Miss Hamilton, I went up to my room again. I hung up my coat and unlaced my shoes. I took off my

collar and in doing so dropped both buttons. I thought I saw them roll under the bed. I got on my knees and looked under. The thing I saw—could it be true? Yes! It was a body covered with blood. After much difficulty, I succeeded in getting it from under the bed. It was Mr. Hamilton, her father. I felt very uneasy, I turned around and someone was looking at me from the closet. All of a sudden, my friend came out with a knife in his hand. I ran out the door and dashed downstairs with the murderer in pursuit. I ran through the parlor, unsettling a statue. When I ran through the diningroom, I upset some chairs and then I ran into the hall. I tried the door but it was locked. I turned around just in time to see the would-be murderer come dashing through the door. He had his brawny hand uplifted and in it he clutched a knife. He ran towards me and just as he was about to plunge the knife into my heart—my heart—

"'W-h-what happened?'" asked both boys at once, greatly agitated. "I woke up."

THE DRAGON OF TUNGHEN

When our noble empire was beset by the Tunghen dragon the priest called for brave men to fight the monster if only to appease its wrath. For many days I went to my family temple at Nankin to ask my gods if I were the chosen one to kill the dragon.

Then there appeared before me a vision. An eagle swooped down upon a flock of ducklings and one of them suddenly took on a huge but beautiful form. There was a combat and the fierce eagle fell dead into the water.

Then did I girt on my weapons but fear stood in my heart. Then once more was I helped by my gods for there was caused to come before me a vision of a dragon with huge armor over his eyes and my gods

whispered to me "Strike to his eyes."

On the fields of Thangai I met the monster. Its fiery breath scorched my face and its stench burned my lungs. I saw its eyes but there was no armor over them. Then did I leap toward that living furnace, calling upon my gods to bear me well. I know not what happened next, but I was free again and the dragon, flying toward the heavens with a dagger in his eye.

I returned to the temple at Nankin to give offering to the gods. Again I had a vision. The huge and beautiful duckling flew down to the water amidst his kin and took on his former shape. So should I return and Tung Fui would be forgotten.

But that night I saw the constellation of the dragon in the sky and I knew that the gods had given me a lasting tribute.

R. V. '26



TRACK TEAM



RADIO CLUB

SPINNEY

"Ma, Spinney and I sold the junk in the yard for a dollar, cin we go to the circus, huh? I'll pick up the back yard tomorrer, if y'll let us go."

"N, ma, Yonny'n I'll do wif ya to ole dramma's and thit twiet, too. Will ya, huh Ma?"

"Whodid you sell the junk to?" These brisk tones came from the pantry where cookies were being made.

"Dan Bruce," answered Johnny hesitatingly.

"Yeth, Dan Bruth," supported Spinney.

"Well, I declare," gasped the mother, "you two youngsters have more nerve. What will your sister say? Poor Alice putting on her best style to get him, and you children—And just what do you suppose he'd want the junk for?"

"He said he'd make an airplane out of it, and could we please go to the evenin' show tonight?"

"Yeth, and Ma, he dave me two nickolth to buy thome top torn."

"Well,—Well I—Yes, I guess you may, but mind you—" But the boys heard no more. Ecstasy had sent them jumping out into the back yard to tell the gang.

At seven o'clock the little tads

were running for the circus grounds, a quarter of a mile away, for the eight o'clock performance.

"N'lionth, 'n yelefunth," panted Spinney.

"Now looky you here, Spinney Dunlop, if you can't run faster en keep up, you can go right back home," countered Johnny, the elder by five years. "Bad nuff to have t'lug a kid brother along, but, giminy, when he can't keep up t'ya by runnin' when y're only walkin', is the limit."

A few hours later found the little tads trudging unwillingly back home. Awe had filled them so, while in the tent that conversation had been dropped. It now could be kept back no longer.

"N'he walked on hith hands, and the yelefunt—"

"You just wait till I tell the gang about the dancin' pony, I guess they won't believe me. Criminy!"

Finally they reached home.

"Dan, you wonderful boy, so thoughtful to give pleasure to my little brothers," Alice was heard to say from the porch.

After those words, the boys looked wisely at each other and passed on.

"Good guy, even for a big brother."

"Yeth, dood duy," repeated Spinney with a sleepy yawn.

R. B., '26.

KEY SPEECH

We, the class of 1925, are about to graduate. Throughout all of our school course we have striven for this end. These last four years especially have been a continuous round of work and play. We have been fortunate in our teachers and school and these associations, together with those of our schoolmates will always linger with us and the pleasant remembrance of them will strengthen us for our struggle with the outer world.

Tomorrow night we graduate. We leave these happy scenes sorrowfully, yet gladly. For we will be young men and young women stepping forth into the world to do our bit with our fresh strength. May the ideals we have gained here sustain us forever in the right.

To you, the class of 1926, we present this Key of Knowledge. May it help you in your last year here and may it open wide the portals of wisdom, of broadmindedness and of fair play.

R. O'KEEFE, '25.



EDITORIALS

The "Netop" takes this opportunity to thank its business friends for their assistance during the year, and it hopes that it has helped them too. The "Netop" particularly wishes to thank the Keith Paper Co. and Brown's Studio.

It wishes to thank once more the typewriting department for their assistance, which has been invaluable. It thanks especially Miss Packard for her efficient help.

The "Netop" for the school year '24 and '25 has come to an end. When it starts again in the fall it will be under a new board, which has the best wishes of the old, and a hope that they will make "Netop" more of a success than the previous year, so that it will grow bigger and better and have an even greater circulation.

Athletes, Come Forward

Baseball is America's national game. It is played on league diamonds by professionals; on school diamonds by the school teams; and even on sand lots by the rising generation. It is the great dream of every normal boy to become a star baseball player. To have his name linked with those of Ty Cobb, Walter Johnson, and Babe Ruth. That is why every American boy wants to play America's game—baseball. Those who are physically capable can at least try. Those who are physically unable can cheer on the others and help them to win. Baseball is a game which calls for consistency, practice, hard work, and good train-

ing. The good men may make errors but they always redeem themselves.

Life is such a game. There are hits, there are strikes, there are runs, there are home runs and there are errors. But a man may make one error, two errors or three in the beginning and then boost his name and fame by his clean playing, his skill and by winning the game. To play the game of life well, one must have health, one must have practice, one must have training. By practicing the game of life I mean following the examples of the home run kings—and queens—good men and women.

Once again the end of the school year has come and again a graduating class is leaving us. Four years ago this class first came to our school, a group of shy, awkward youngsters. Each year they saw a class graduate, while they themselves took a step forward to make room for the incoming class.

Now the cycle has brought the class of '25 to the door of departure. These students have gleaned the most possible from the instruction, discipline, and friendships found in the school and now are leaving. Leaving for what? Ah, that is the question. But certainly they are leaving courageously, ready for whatever may come. They are leaving gladly, eager for the struggle which is to follow. Their motto itself shows their ardor in accepting the challenge of life, "The Future is

Ours"! To the dreamer, it brings broader vision, to the worker it calls out greater effort. to all it cries aloud, "I am the master of my fate." Yet, on the other hand the class is leaving reluctantly. So many happy memories are associated with the school, so many friendships have been formed here, that it is hard, oh very hard, to leave. For some, the future means college, for others, work, but for all the happy high school days are over.

As we seniors look back over the

years we have spent here, we realize the mistakes we have made and can see the opportunities we have let slip by. We see the underclassmen making the same mistakes, and losing the same opportunities. We wish we could tell them how much there is to be found here of far greater value than lessons. We would tell them to open their eyes and look beyond their textbooks and see the splendor of the institution itself and all for which it stands.

SCHOOL NOTES

The annual Junior Prom given in honor of the seniors was especially successful this year due largely to the hard work of the Juniors and the teachers who aided them. It was held this year on the 22nd of May. Good music was furnished by Hamilton's Orchestra.

The Hibernian Hall where the Prom was held was trimmed very beautifully in red and white, the junior class colors. The decorating was in charge of the Prom Committee consisting of Helen McGillicuddy, chairman, Ruth Luippold, Frederick Cassidy, John Horrigan, Edward Milkey, and Caroline Koch, and the Decorative Committee consisting of Eileen Bordeau, Elizabeth Yukl, Mabel Rivet, Alice Reum, Helen King, Dorothy Ellis, Doris Roseberry, Frederick Campbell, Alice Wyman, George Marston, Mildred Barton, Mark Crean, and Thomas Lonergan. Edward Togneri made the plan for a Japanese garden to be represented on the stage, and carried it out with success.

The hall was literally packed. The parents upstairs enjoyed the scene as much as the dancers below. There were many remarks of praise for the ushers because of the manner in which they handled the situation. The ushers were Helen McGillicuddy, Mildred Barton, Eileen Bordeau, Margaret Mak'n, John Horrigan, and Edward Milkey. The re-

ceiving line consisted of Mr. and Mrs. Keating, Mr. and Mrs. Rollins, Mrs. Marston, Mrs. McGillicuddy, and Mr. Barton.

At 8 o'clock began the grand march which was led by John Horrigan and Helen McGillicuddy. There were eight dances before and after intermission. Colored streamers were thrown from the balcony during one of the dances and as many of them caught on the streamers from the ceiling, it added to the beauty of the hall's appearance. During another dance confetti was thrown about by the dancers.

A very entertaining and successful concert was held on April 24, by the Glee Club under the direction of Miss Carmetta Appleby.

The program was opened with a song of welcome by the chorus. Other selections were given by the whole chorus throughout the program.

A double quartet, composed of eight girls, sang several selections. Mrs. C. W. McClintock was very entertaining with her readings, two of which were "The Busy Body" and "The Baseball Game."

Miss Alberta March gave two piano selections "Rondo Capriccioso" by F. Mendelssohn and "Shower of Stars" by Paul Wacks.

The Glee Club regretted very much that Miss Doris Roseberry, the leading soloist, was unable to attend because of illness. Her selections were very nicely sung by Miss Mary Flynn.



MISS BUSHNELL

Our class teacher for four years
Guiding us day by day,
Chiding us for our faults and yet
Ruling in the wisest way.



ROLAND O'KEEFE "Keefie"

Class president, 4 years; Baseball, 4 years; Track
3 years; Prom committee; "Tilly of Bloomsbury";
Minstrel show; Football, 2 years.
Plans undecided.



JACOB PERKINS "Jake"

Vice-President, 2 years; "Tilly of Bloomsbury";
Assistant editor of the Netop; Pro Merito.
Future undecided.



MARY ROGERS "Mania"

Orchestra, 2 years; Glee club, 3 years; Junior
prize speaking; Pro Merito; Class secretary, 2
years; Graduation committee.
Plans to take up nursing.



JOHN PROHOVICH "Villain"

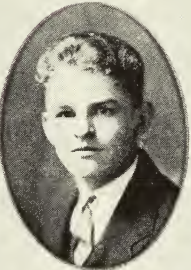
Baseball, 3 years; Junior prize speaking; Minstrel show; Class treasurer; "Tilly of Bloomsbury"; Pro Merito; Graduation committee.

Future plans undecided.



DOROTHY BAKER "Dot"

Junior prize speaking; Plans to attend normal school; Class member two years.



JOHN BAXA "Johnny"

"Sylvia"; "Drum Major"; 3 years in glee club; Minstrel show; Senior play; "Tilly of Bloomsbury".



MILDRED BESSETTE "Milly"

President of glee club, '24 and '25; "Tilly of Bloomsbury"; Pin and ring committee; Silver and gold pins in typewriting.



THOMAS CALLAHAN "Tom"

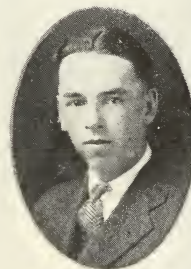
Future plans undecided.



RACHEL CLAPP "Ray"

Assistant art editor, sophomore year; Art editor, junior and senior years; "Tilly of Bloomsbury"; Pro Merito Society.

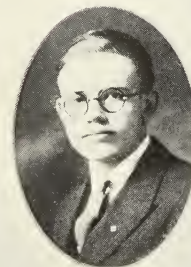
Plans to enter Boston Normal Art School.



EDWARD CREAN "Ed"

Manager of baseball team, '24 and '25; Athletic editor of Netop; Minstrel show; "Tilly of Bloomsbury";

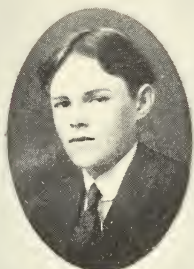
Future undecided.



JOHN CROUSE "Crousey"

Vice-President, freshman year; Freshman social committee; Pro Merito Society.

Future undecided.



JOHN CURRIE "Skinny"

Glee club; "Sylvia"; "Drum Major"; Interclass baseball; "Tilly of Bloomsbury".

Future undecided.



ALBERT DeSAUTELS "Peg"

Shorthand certificate.

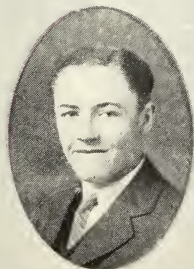
Plans to continue commercial work.



THERESA DESSEREAULT "Tree"

Remington card case; Royal gold pin; Shorthand; O. G. A. pin; L. C. Smith silver pin.

Plans to continue commercial course.



FRANCIS DRISCOLL "Drick"

Glee club; "Sylvia"; "Drum Major"; Junior prize speaking; Baseball, 1923-1924; Baseball, 1924-1925.

Plans for future undecided.



HELEN FOURNIR "Sis"

Palmer method certificate; Underwood certificate; L. C. Smith certificate.

Plans to continue commercial work.



MARY HAHN "Babe"

Glee club, 1923-1924.

Plans for future undecided.



GERTRUDE HOSLEY "Gert"

Assistant exchange editor; Orchestra 3 years; O. G. A. pin; Royal gold pin; L. C. Smith silver pin; Remington card case.

Plans to continue commercial work.



MARY HUGHES "Mamie"

Freshman social committee; Remington, Royal, Underwood, L. C. Smith certificates.

Plans to continue commercial work.



RUTH JOHNSON "Johnie"

Freshman social committee; Prom committee; Glee club, two years; "Drum Major"; Bronze and silver pins, L. C. Smith; Gold pin, Royal; Card case, Remington; Member of Pro Merito Society.

Future undecided.



FRANCIS KELLEHER "Red"

Track team; Basketball; Baseball; "Drum Major"; Minstrel show; "Sylvia"; Prom committee; Ring and pin committee; Vice-President, sophomore year.

Plans to take P. G. course.



JAMES KELLEY "Jimmie"

Assistant business manager; Senior reception committee; Prom committee; Minstrel show.

Future undecided.



ROSE KRAINSON "Rosie"

Pro Merito; Glee club; O. G. A. pin; Gold Medal; L. C. Smith gold pin; Royal gold pin; Underwood silver pin; Assistant Alumni editor; Alumni editor; Valedictorian.

Plans to continue commercial work.



ROSAMOND LEARY "Bun"

Glee club; Junior prom committee; "Tilly of Bloomsbury."

Plans to enter Skidmore college.



MARIE R. OSTRASKY "Maie"

Senior freshman reception committee; L. C. Smith bronze pin; Remington silver pin; "Tilly of Bloomsbury".

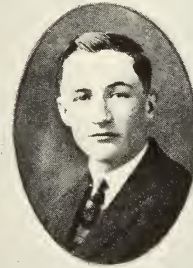
Plans to take up commercial work.



EDITH PARNELL "Eddie"

Glee club.

Plans to become a nurse in Springfield Hospital.



GEORGE PIERCE "Pierce"

Junior prize speaking; Pro Merito; Editor-in-chief of Netop.

Future undecided.



MERRILL PIERCE "Piercy"

Football, 1923; Manager of Basketball.
Future undecided.



MARY POGODA "Mary"

Glee club, 1 year; Assistant art editor of Netop;
Graduation committee; Pro Merito Society.
Plans to enter Fitchburg school.



FLORENCE ROE "Flossie"

Glee club; L. C. Smith and Gregg transcription
certificates.
Plans to continue commercial work.



KENNETH ROSEWARNE "Bunk"

Football, 1923; Manager of basketball, 1 year;
"Tilly of Bloomsbury".
Future undecided.



BLANCHE STRAHAN "Blanche"

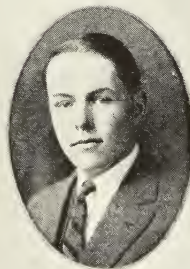
Junior prize speaking; "Tilly of Bloomsbury";
Glee club; "Drum Major".

Plans to be a nurse.



DORIS WHITE "Dot"

Secretary and treasurer, freshman year; Junior
prom committee; Pro Merito; "Tilly of Blooms-
bury"; Junior prize speaking.



REGINALD WHITE "Sheppie"

Baseball, 3 years; Interclass football and basket-
ball; Prize speaking at Colby college; "Tilly of
Bloomsbury"; Sophomore social committee; Min-
strel show; Prom committee.

Future plans undecided.



HELEN WHEELER "Jenny"

Glee club, 3 years; Exchange editor of Netop;
Sophomore-Senior social committee; Underwood
silver pin; Remington card case; O. G. A. pin.

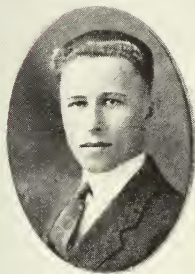
Plans to continue commercial work.



JOSEPH ZAK "Zak"

Junior prize speaking; Assistant business manager, '24; Business manager, '25.

Plans for future undecided.



LOUIS ZAK "Louis"

Future plans undecided.



RUTH ZEIGLER "Ruthie"

Secretary and treasurer, Sophomore and Junior years; Glee club, 4 years; L. C. Smith and Remington card cases; Underwood bronze medal; Sophomore-Senior social committee.

Plans to take up commercial work.



BASEBALL TEAM





ATHLETICS



Turners Falls vs. Keene

Turners Falls opened their baseball season by defeating Keene, N. H., at Keene 9-3, on April 25.

TURNERS FALLS

	ab.	r.	h.	po.	a.	e.
Szwiec, ss.	4	2	2	5	5	1
Stotz, 1b.	4	1	0	0	8	0
O'Keefe, cf.	2	2	0	0	1	0
Lawrence, c.	5	0	2	2	3	1
Cassidy, p.	3	0	0	0	1	1
Haigis, rf.	4	1	1	3	2	0
Waraksa, 3b.	3	2	0	9	1	0
Driscoll, lf.	3	1	0	0	0	0
Martineau, p.	1	0	0	0	0	0
Prohovich, c.	3	0	0	0	0	1

Total 32 7 9 4 27 4

KEENE

	ab.	r.	h.	po.	a.	e.
Libby, ss.	3	2	1	3	6	1
Cotter, lf.	2	0	1	2	0	0
McCarthy, cf.	4	0	1	1	4	1
Adams, rf.	4	0	1	0	0	0
Parks, 3b.	4	0	0	0	0	0
Rulkel, 1b.	4	0	0	18	0	0
Parret, 2b.	4	0	0	4	0	0
Hanver, c.	3	1	1	0	2	0
Bemis, p.	1	0	0	0	0	0
Plent, 3b.	2	0	0	0	0	0

Total 31 5 5 28 12 2

Innings	1	2	3	4	5	6	7	8	9	Total
T. F.	0	4	0	0	0	2	2	0	1	9
Keene	0	0	1	0	2	0	0	0	0	3

Two-base hits: Lawrence, Stotz; Stolen bases: Szwiec, O'Keefe, Libby, Adams; Three-base hits: Szwiec; Base on balls: off Cassidy 3, off Bemis 2 in 4 innings, off Plante 1; Hits off Cassidy 5, off Bemis 3 in 4 innings, off Plante 4 in 5 innings.

Umpire, Green; Time, 1.45.

Turners Falls vs. M. A. C. 2-Year

On May 13, Turners High defeated the M. A. C. 2-year men in Amherst. Four runs crossed the platter in the eventful fourth inning and this was the visitors' scoring for the afternoon. The pitching of Cassidy featured the game. He struck out 17, eight in a row at one period, and issued but one walk. He got a double as well. Buswell and Dennett of the two-year men each got a two-bagger.

The score:

TURNERS FALLS

	ab.	r.	h.	po.	a.	e.
Szwiec, 2b.	5	1	1	5	5	0
Stotz, 1b.	5	1	1	6	1	0
Haigis, 3b.	4	0	1	2	0	0
Lawrence, ss.	4	2	2	0	0	0
Prohovich, cf.	2	0	0	0	0	0
Driscoll, lf., cf.	4	1	0	0	0	0
Waraksa, c.	1	0	17	1	1	0
O'Keefe, rf.	2	0	0	0	0	0
Martineau, rf.	1	0	0	0	0	0
Kawecki, rf.	1	0	0	0	0	0
Cassidy, p.	3	1	0	2	2	0

Totals 33 6 27 8

M. A. C. 2-YEAR

	ab.	r.	h.	po.	a.	e.
Towne, 1b.	4	0	6	0	0	0
Hartney, 2b.	3	1	4	0	0	0
H. Crooks, rf.	3	0	0	0	0	0
Dennett, cf.	4	2	1	0	0	0
D. Crooks, ss.	3	0	3	2	2	0
Cummings, lf.	4	0	1	0	0	0
Harrington, lf.	1	0	0	0	0	0
Ansell, 3b.	4	2	2	2	2	0
Buswell, c.	4	1	10	1	1	0
Montague, p.	3	1	0	2	2	0

Totals 32 7 27 7

Runs: Ansell, Buswell, Prohovich, Driscoll, O'Keefe, Cassidy; Errors: Cassidy, Hartney, D. Crooks, Montague; Two-base hits: Buswell, Cassidy, Dennett; Sacrifices: Hartney, H. Crooks, Waraksa 2; Left on bases: M. A. C. 6, Turners Falls 7; Base on balls: Off Cassidy, 1; Struck out by Cassidy 17, by Montague 10; Wild Pitch: Montague; Passed ball: Buswell.

Umpire: Bike.

Turners Falls vs. Orange

On May 6 Turners easily defeated Orange High School at Orange 16-1. The Orange boys were weak in fielding and also batting. The score:

TURNERS FALLS

	ab.	r.	h.	po.	a.	e.
Szwiec, ss.	6	2	2	0	2	0
Stotz, 1b.	6	2	1	10	0	0
Cassidy, p.	6	2	0	0	5	1
Lawrence, 2b.	4	4	2	1	2	0
Haigis, 3b.	5	2	3	0	0	1
Driscoll, cf.	3	1	1	0	0	0
Prohovich, rf.	2	1	1	0	0	0
Waraksa, c.	5	1	0	15	0	0
O'Keefe, lf.	3	1	1	0	0	0
Kawecki, rf.	2	0	1	0	0	0

Totals 45 16 12 27 9 2

ORANGE

	ab.	r.	h.	po.	a.	e.
Anderson, 2b.	4	0	0	4	1	1
Lawson, ss.	4	0	2	1	2	5
Jackson, 1b.	4	1	0	9	0	0
Falcon, cf.	4	0	0	2	0	0
Walker, rf.	4	0	0	1	0	0
Barber, lf.	4	0	1	0	0	1
Goselin, 3b.	2	0	1	1	1	4
Harris, c.	3	0	0	1	3	0
S. Falcon, 3b., p.	3	0	0	1	1	0
Duval, cf.	1	0	0	0	0	0

Totals 33 1 4 27 8 11

Two-base hits: Szwiec, Kawecki; Three-base hits: Lawson, Lawrence, Szwiec; Stolen bases: Szwiec, Stotz 3, J. Falcon; Sacrifices: Prohovich; Bases on balls: Off Falcon 2 in 4 innings, off S. Falcon 8 in 4 innings; Hits: Off Cassidy, 4 in 9 innings, off J. Falcon, 8 in 4 innings, off S. Falcon, 4 in 5 innings; Struck out: By Cassidy, 16, by J. Falcon, 2, S. Falcon, 6.

Umpire: Lampson; Time: 2 hours.

Turners Falls vs. Sanderson Academy

Turners High added another win to its list by defeating Sanderson Academy in Turners Falls on May 6 by a score of 7 to 0.

The score:

TURNERS FALLS				
	ab.	h.	o.	a.
Szwiec, 2b.	5	3	4	2
Stotz, 1b.	5	1	6	1
Haigis, 3b.	4	1	2	0
Lawrence, ss.	5	1	1	3
Prohovich, rf.	2	0	1	0
Driscoll, cf.	4	0	2	0
Kawecki, rf, p.	3	1	0	0
Waraksa, c.	4	1	11	0
O'Keefe, lf.	2	0	0	0
Martineau, cf.	3	0	0	0
White, p.	1	0	0	0
Totals	38	8	27	6

SANDERSON				
	ab.	h.	o.	a.
Rainey, cf.	4	1	0	0
Hartwell, ss.	3	1	0	3
W. C. Scott, 2b.	4	0	4	0
W. R. Scott, 1b.	4	1	7	1
G. Craft, lf.	3	0	1	0
Willis, 3b.	4	0	1	2
Lesure, rf.	3	1	0	0
Thayer, c.	3	0	11	0
A. Hale, p.	3	0	0	1
Totals	31	4	24	7

Runs: Szwiec 3, Stotz, Lawrence, Driscoll, Kawecki; Errors: O'Keefe, Rainey, Hartwell, W. C. Scott, Willis 3, A. Hale; Two-base hits: Szwiec, Waraksa, Lawrence; Three-base hit: Stotz; Stolen bases: Lawrence 2, Szwiec, Stotz; Double play: Szwiec to Stotz; Bases on balls: Off Kawecki 2, off Hall 4; Hits: Off Kawecki 3 in 7 innings, off White 1 in 2 innings; Struck out: By Kawecki 9, by Hall 9; Wild pitch: Hall; Passed ball: Thayer.

Umpire: Schouler. Time: 2.00.

Turners Falls vs. Arms Academy

Turners Falls kept up its winning streak by defeating Arms Academy in Shelburne, May 9, by a score of 12 to 4. Driscoll pitched good ball for Turners and his team hit the Shelburne pitchers hard. The score:

TURNERS FALLS				
	ab.	h.	o.	a.
Szwiec, 2b.	5	1	8	1
Stotz, 1b.	4	1	5	0
Haigis, 3b.	4	4	0	0
Lawrence, ss.	5	3	0	1
Prohovich, cf.	5	3	1	0
Waraksa, c.	4	1	10	2
Driscoll, p.	5	1	2	6
Martineau, rf.	3	0	0	0
Kawecki, rf.	2	1	0	0
O'Keefe, lf.	2	1	1	0
Totals	39	16	27	10

ARMS ACADEMY				
	ab.	h.	o.	a.
Williams, 3b.	4	2	3	3
D. Webber, cf.	5	0	2	0
Stetson, ss.	4	2	2	1
Purrrington, 2b.	5	0	2	0
Wells, 1b.	3	1	9	0
Reed, c.	4	0	8	0
S. Webber, p.	4	1	1	5
Kratt, lf.	3	0	0	0
Thron, rf.	2	0	0	1
Mahoney, rf.	1	0	0	0
Totals	35	6	27	10

Runs: Stotz 2, Haigis 2, Lawrence 3, Prohovich 2, Driscoll, O'Keefe 2, Williams, D. Webber 2, Wells; Two-base hits: Lawrence, Prohovich, Wells; Three-base hits: Szwiec, Stetson; Stolen bases: O'Keefe 2; Sacrifice hits: Szwiec, Haigis, Kratt; Double plays: Stetson to Purrrington to Wells; Hit by pitcher: By Webber 1; Struck out: By Driscoll 9, by Webber 7.

Umpire: Upton; Time: 2 hours.

Turners Falls vs. Springfield Tech

Springfield Tech defeated Turners High in Springfield on May 16, by a score of 9-4. This was Turners' first defeat in 6 starts. The game was nip and tuck for 6 innings and then Turners weakened and Tech scored three runs in the sixth and two in the seventh which won the game. The score:

TURNERS FALLS						
	ab.	r.	h.	po.	a.	e.
Szwiec, 2b.	5	1	2	1	2	1
Stotz, 1b.	2	1	0	11	0	1
Haigis, 3b.	3	0	0	0	1	0
Lawrence, ss.	3	0	0	0	0	6
Prohovich, rf.	4	0	1	1	0	0
Driscoll, cf.	4	0	1	3	1	1
Waraksa, c.	3	1	1	8	0	1
O'Keefe, lf.	3	1	0	0	0	0
Cassidy, p.	3	0	0	0	3	1
Total	30	4	5	24	7	11

SPRINGFIELD						
	ab.	r.	h.	po.	a.	e.
Callahan, cf.	5	2	4	2	1	0
Pepper, ss.	5	0	0	0	3	2
Donovan, 3b.	5	0	0	0	4	1
Hightower, 1b.	4	0	2	10	0	1
Christopher, lf.	4	1	0	0	0	0
Fuller, c.	5	2	1	11	0	0
Develin, 2b.	3	2	1	2	0	0
Hayes, p.	4	1	1	0	2	1
Emery, rf.	4	1	1	2	0	0

Total	39	9	10	27	10	5
Innings	1	2	3	4	5	6
Sp. Tech.	1	1	0	2	0	3
T. F.	1	1	1	0	0	0

Two-base hits: Waraksa, Develin; Three-base hits: Callahan; Stolen bases: Callahan, Donovan, Lawrence, O'Keefe; Bases on balls: Off Hayes 2, off Cassidy 2; Hits: Off Hayes 5, off Cassidy 10; Struck out: By Hayes 11, by Cassidy 5.

Umpire: Loeb; Time: 2 hours.

Turners Falls vs. Greenfield

On May 21 Turners Falls defeated Greenfield in Greenfield, 9-4. The game was close for four innings, then Cassidy hit a home run with O'Keefe on second. From then on Greenfield could not keep up with their old rivals.

The score:

TURNERS FALLS						
	ab.	r.	h.	po.	a.	e.
Szwiec, ss.	4	2	2	5	5	1
Stotz, 1b.	4	1	3	6	0	1
Haigis, 3b.	4	1	2	3	0	0
Lawrence, 2b.	4	0	0	2	1	1
Prohovich,	2	0	1	0	0	0
Martineau, rf.	1	1	1	0	0	0
Driscoll, cf.	4	0	1	2	1	0
Waraksa, c.	4	0	0	9	2	0
O'Keefe, lf.	2	2	2	0	0	0
Cassidy, p.	5	3	1	0	0	0
Totals	34	9	11	27	9	4

GREENFIELD						
	ab.	r.	h.	po.	a.	e.
Desmond, ss.	5	3	2	1	0	1
Gibson, lf.	4	0	1	1	0	1

E. Pelaski, 2b	4	0	0	3	2	1
Durkee, 1b.	3	0	0	14	0	1
varney, 3b.	5	0	0	1	5	1
Gove, rf.	3	0	0	1	0	0
Welcome, cf.	4	0	1	0	0	0
Walsh, c.	3	0	0	5	0	0
Woodlock, p.	3	1	0	0	3	0

Totals 34 4 7 27 10 4

Two-base hits: Szwiec, Stotz, Durkee 2; Home runs: Cassidy; Stolen bases: Stotz, O'Keefe, Cassidy; Double plays: Varney to Durkee; Base on balls: Off Cassidy 2, off Woodlock 4; Hits: Off Cassidy 7, off Woodlock 11; Struck out: By Cassidy 9, by Woodlock 5.

Umpire: Schouler; Time: 2 hours.

Turners Falls vs. Arms Academy

Turners High again defeated Arms Academy, 14-2, on May 23, in Turners Falls. Kawecki pitched well and Szwiec hit two doubles, a triple and two singles. The score:

TURNERS FALLS

	ab.	h.	o.	a.
Szwiec, 2b.	5	5	2	1
Stotz, 1b.	5	1	7	0
Haig.s, 3b.	5	1	1	0
Lawrence, ss.	4	2	1	4
Cassidy, rf.	3	1	0	0
Driscoll, cf.	2	0	1	0
Waraksa, c.	5	2	15	0
O'Keefe, lf.	2	1	0	0
Prohovich, lf	1	0	0	0
Martineau, cf.	2	0	0	0
Kawecki, p.	5	1	0	4
Totals	39	14	27	9

ARMS ACADEMY

	ab.	h.	o.	a.
Williams, 3b.	3	0	1	2
Wells, 1b.	5	1	5	0
S. Webber, lf 2	5	0	0	0
Stetson, rf.	4	1	0	0
Reed, c., ss.	3	1	6	1
Purrington, 2, ss.	1	0	2	0
Da. Webber, cf.	4	1	6	0
Do. Webber, p, ss.	4	0	0	1
Woods, lf, c.	3	0	3	0
Moran, rf.	2	0	1	0
Totals	34	4	24	4

Runs: Szwiec 4, Stotz, Haigis, Lawrence, Cassidy 2, Waraksa 2, O'Keefe, Prohovich, Kawecki, Stetson, Purrington; Errors: Stotz, Haigis, Purrington 2; Two-base hits: Szwiec 2, Haigis; Three base hits: Kawecki, Szwiec; Stolen bases: Lawrence 2, O'Keefe 2, Stotz; Sacrifice: Driscoll; Double plays: Szwiec to Lawrence to Stotz; Bases on balls: Off Kawecki 5, off S. Webber 2; Hits: Off Don Webber 12 in 6 innings, off S. Webber 2 in 2 innings; Struck out: By Kawecki 13, by S. Webber 2, by Don Webber 5; Wild pitch: Don Webber; Passed balls: Reed 4.

Umpire: Welcome; Time: 2 hours.

Turners Falls vs. Keene

On May 27, Turners Falls defeated Keene High 6-5, in a 13-inning game. Both teams played well but after the ninth inning Cassidy tightened and Keene could not secure a hit. The score:

TURNERS FALLS

	ab.	h.	o.	a.
Szwiec, 2b.	6	2	2	1
Stotz, 1b.	7	0	14	0
Haigis, 3b.	6	2	1	0
Lawrence, 3b.	6	3	2	5
Prohovich, rf	6	0	1	0
Kawecki, rf.	2	0	0	0
Driscoll, cf.	4	1	1	0

Waraksa, c.	4	1	16	0
O'Keefe, lf.	4	1	1	0
Martineau, lf.	1	0	0	0
Cassidy, p.	5	3	1	7
Totals	51	13	39	13

KEENE

	ab.	h.	o.	a.
Emery, 1b.	7	2	10	0
Cotter, lf.	5	0	0	0
McCarthy, 3b.	6	0	1	6
Libby, ss.	6	3	5	2
Perrault, c.	6	1	8	1
Adams, rf.	6	1	1	0
Parks, 2b.	6	3	9	2
Hannah, cf.	6	1	1	0
Betts, p.	6	1	2	2
Toothack, p.	2	0	0	2

Totals 56 12 *37 15

Runs: Szwiec, Stotz, Lawrence 2, Prohovich, Waraksa, Cotter, Libby 2, Perrault, Adams; Errors: Haigis, Lawrence, Emery, McCarthy, Libby 2, Betts; Two-base hits: Lawrence, Cassidy, Driscoll, Libby; Three-base hits: Lawrence, Prohovich, Cotter; Sacrifices: Haigis, Driscoll 2, Perrault; Double play: McCarthy to Parks to Emery; Base on balls: Off Cassidy 1, off Betts 3; Struck out: By Cassidy 14, by Betts 4, by Toothack 2; Wild pitch: Betts.

Umpire: Welcome; Time: 2h., 35m.

*One out when winning run scored.

Turners Falls vs. Amherst

On June 3, Turners High defeated Amherst High here by the score of 8-2. Turners High was headed for the first four innings but after this Turners forged ahead. The score:

TURNERS FALLS

	ab.	r.	h.	po.	a.	e.
Szwiec, ss.	3	1	1	1	6	0
Stotz, 1b.	4	0	1	9	0	0
Haigis, 3b.	4	0	0	3	1	0
Lawrence, 2b.	4	1	2	1	2	0
Cassidy, p., rf.	2	2	0	1	0	0
Prohovich, rf	3	1	0	0	1	0
Kawecki, cf.	1	0	0	0	0	0
Driscoll, cf.	3	0	0	0	0	0
Waraksa, c.	3	1	1	12	0	0
O'Keefe, lf.	4	1	1	0	0	0
Martineau, rf.	1	1	1	0	0	0
Totals	33	8	7	27	11	1

AMHERST

	ab.	r.	h.	po.	a.	e.
Smith, 3b.	3	0	0	4	0	2
Parnell, ss.	4	0	1	0	2	0
J. Joy, lf., p.	3	0	1	1	0	1
P. Joy, lf., p.	4	0	0	1	2	1
Strong, cf.	4	0	1	2	0	0
Pariseau, 1b.	3	0	0	6	1	0
Brown, c.	3	0	0	6	0	0
Grebbin, c.	4	1	2	4	0	0
Britt, 2b., rf.	3	1	1	0	2	0
W. Joy, rf.	1	0	0	0	0	0
Totals	32	2	6	24	7	4

Two-base hits: Lawrence, Martineau, J. Joy; Stolen bases: Szwiec, Lawrence 2, Stotz, Parnell; Sacrifices: Szwiec; Double plays: Pariseau to Smith; Base on balls: Off Lawrence 1 in 2 innings, off Cassidy 1 in 5 innings, off P. Joy 2, off J. Joy 2; Struck out: By Driscoll 2 in 2 innings, by Cassidy 7 in 5 innings, by P. Joy 3 in 5 innings, by J. Joy 3 in 3 innings; Passed ball: Brown 2.

Umpire: Welcome; Time: 2 hours.

*One out when winning run scored.

Turners Falls vs. M. A. C. Freshmen

The M. A. C. Freshmen were defeated in Turners Falls on June 6, 12-9. Cassidy was in fine form and fanned 18 of the college batters. The score:

TURNERS FALLS

	ab.	h.	o.	a.
Driscoll, cf.	4	0	0	0
Stotz, 1b.	5	1	7	0
Prohovich, 2b.	5	4	0	0
Lawrence, ss.	5	3	0	5
Cassidy, p.	4	2	0	1
Waraksa, c.	5	2	19	0
R. White, 2b.	2	0	1	0
O'Keefe, lf.	5	3	0	0
Lapean, 3b.	4	1	0	2
Martineau, rf.	2	0	0	0
Kawecki, rf.	1	0	0	0
Totals	42	16	27	8

M. A. C. FRESHMEN

	ab.	h.	o.	a.
Redgrave, 3b.	6	1	0	1
Capone, ss.	4	1	2	1
Thompson, 2b, p.	4	3	2	1
Rice, cf.	5	2	4	0
Barnard, rf.	5	2	0	0
B. White, 1b.	5	1	5	0
Abrahamson, lf.	5	1	1	0
Quinn, p.	5	0	0	2
Lane, c.	4	1	10	0
McEwen, 2b.	1	0	0	0
Totals	44	12	24	5

Innings	1	2	3	4	5	6	7	8	9	Total
T. F.	1	2	0	1	1	0	3	4	x	12
M. A. C.	3	0	0	3	0	0	0	0	3	9

Runs: Stotz 2, Prohovich 2, Lawrence 2, Cassidy 2, Waraksa 2, O'Keefe 2, Redgrave 2, Thompson 3, Rice, Barnard, Abrahamson, Lane; Errors: Stotz, Lawrence 2, White, Lapean, Redgrave, Capone, Abrahamson; Two-base hits: Prohovich, Thompson; Home runs: Stotz; Stolen bases: Stotz, Waraksa, Driscoll; Sacrifice hit: Capone; Base on balls: Off Cassidy 1, off Quinn 1, off Thompson 1; Hits: Off Cassidy 12 in 9 innings, off Quinn 15 in 7 1-5 innings, off Thompson 0 in 2-3 innings; Struck out: By Cassidy 18, by Quinn 7, by Thompson 1.

Umpire: Welcome; Time: 2.25.

Turners Falls vs. Springfield Tech

On June 11 at Turners Falls, Turners High avenged their only defeat by winning from Springfield Tech 6-4. Both Cassidy and Scully were in fine form and received excellent support. In the sixth Lawrence put Turners ahead by hitting a home run with two on.

Score:

TURNERS FALLS

	ab.	h.	o.	a.
Szwiec, 2b.	5	3	2	4
Stotz, 1b.	3	2	12	0
Prohovich, rf.	3	0	1	0
Lawrence, ss.	4	2	1	7
Cassidy, p.	4	0	0	2
Driscoll, cf.	4	0	0	0
O'Keefe, lf.	2	0	1	0
Lapean, 3b.	3	0	4	0
Waraksa, c.	4	1	6	2
Totals	32	8	27	15

TECH

	ab.	h.	o.	a.						
Donovan, 3b.	4	0	2	0						
Emery, lf.	4	1	0	0						
Pepper, ss.	4	1	1	1						
Christopher, c.	4	3	11	0						
Hightower, 1b.	3	0	9	0						
Scully, p.	3	1	1	5						
Stelmakov, cf.	3	0	0	0						
Devlin, 2b.	3	0	0	1						
Callahan, rf.	3	1	0	0						
Totals,	31	7	24	7						
Innings	1	2	3	4	5	6	7	8	9	Total
T. F.	1	0	0	0	3	1	0	1	x	6
Tech	1	1	0	0	1	1	0	0	0	4

Runs: Szwiec 2, Stotz, Lawrence, Lapean, Waraksa, Donovan, Emery, Stelmakov, Devlin; Errors: Szwiec, Stotz, Pepper, Christopher, Hightower; two-base hits, Szwiec, Emery, Christopher; Three-base hit, Szwiec; Home run, Lawrence; Stolen bases, Lapean, Waraksa, Christopher; Sacrifice, Stotz, Prohovich, O'Keefe, Hightower, Devlin; Double play, Szwiec to Stotz; base on balls, off Cassidy 3; off Scully 1; hit by pitcher, by Scully (Stotz, Lapean, Cassidy); Passed balls, Warakas. Umpire, Schouler. Time 2.00.

On June 13 Turners High defeated the Alumni 12 to 4 in an easy game. The high school boys hit hard and the graduates were poor in the field.

Score:

TURNERS FALLS

	ab.	h.	o.	a.
Szwiec, 2b.	3	2	2	4
Stotz, 1b.	3	1	13	0
Martineau, cf.	3	1	1	0
Lawrence, ss.	4	2	2	7
Cassidy, rf.	3	0	2	0
Driscoll, p.	5	3	0	1
O'Keefe, lf.	3	1	0	0
Kawecki, lf.	1	0	0	0
R. Lapean, 3b.	4	2	1	1
Waraksa, c.	3	1	4	0
Totals	34	12	27	13

ALUMNI

	ab.	h.	o.	a.
R. Kells, 2b.	5	0	2	2
D. Casey, lf.	4	2	1	0
Laskoskie, ss.	4	1	2	3
Conway, 3b.	4	2	1	1
Bassett, c.	4	0	9	0
G. Lapean, 1b.	4	1	6	0
R. Casey, cf.	4	0	2	1
Campbell, rf.	4	0	0	0
Woods, p.	4	2	1	1
Totals	37	8	24	8

Runs: Szwiec 3, Stotz 3, Lawrence, Driscoll, O'Keefe, R. Lapean 2, Waraksa, R. Kells, D. Casey, Laskoskie, Conway; Errors: Szwiec, Stotz, Lawrence, R. Lapean, Laskoskie, Woods; Two-base hit, Waraksa; Three-base hits, Szwiec, Stotz; Home runs, Lawrence, Laskoskie; Stolen bases, Stotz, Lawrence, G. Lapean; Sacrifices, Martineau 2; Double plays, Lawrence to Szwiec to Stotz 2; Woods to Conway; Bases on balls, off Woods 7; Hit by pitcher, by Woods 2; Struck out, by Driscoll 4, by Woods 5. Umpire, Welcome. Time 1.45.

ALUMNI NOTES

CLASS OF 1921

John O'Connell is working for the state.

Ruth Croft is attending Simmons College in Boston.

Lillian McCarthy is a nurse in a Worcester hospital.

Russell Kells is employed in the office of McLane Silk Mill.

Maxime Grogan is employed in the office of the Griswoldville Mfg. Co.

William Thomas is working for his father.

Annie Bonie is a nurse at the Farren Hospital.

John Jamison works at the International Paper Co.

Robert Casey is working in a store in East Deerfield.

Irene Cocking is employed in the office of the John Russell Cutlery Co.

Margaret O'Connell is now Mrs. Leslie Ormsby.

Matthew Vladish is employed by the Electric Light Company in Greenfield.

Edna Whitney is married.

Carl Brown works in the Montague City Rod Shop.

Margaret Farren is attending Framingham Normal.

Harriet Burnham is postmistress in Montague City.

Gordon Templar is attending night school in New York.

Ruth Wilder is teaching school in Northfield.

Joseph Charron is now working in a drug store in Greenfield.

Agnes Styles is employed in the office of the Millers Falls Paper Co.

Paul Burnham is attending Yale.

Pauline Haeussler is teaching in Whittinville.

Ralph Campbell is at home.

Helen Milkey is teaching in West Hartford.

Edward Sullivan is working in Greenfield.

Dorothy Sullivan works in Lawyer Davenport's office.

Thomas Hennessey is attending Tuft's Dental School.

Beatrice Alber is teaching the Central School in Orange.

Louis Laskosky is working in the McLane silk mill.

Germaine Dessereault is employed in the office of the Millers Falls Tool Co.

John Casey is working for Mr. Kennedy in Greenfield.

Chenery Salmon is attending M. I. T.

Helen Jillson is attending Smith College.

Theodore Farwell is a student at M. A. C.

Frank Brown is working in Springfield.

Joseph Grogan is working in Webster's Hardware Store.

NOW FOR THE CLASS OF 1922

Fred Hauessler is in his third year at Norwich University.

Douglas Donovan is a junior at the University of Maine.

Gertrude Bardwell is at home for the present.

Marjorie Porter is still attending Framingham Normal School.

Warren White is at home.

Ruth Whitney is employed in the courthouse in Greenfield.

Elizabeth Bassett and Marjorie Campbell are on the office force of the G. T. D.

Joseph Briggs plays in an orchestra at Charlestown, West Virginia.

Caroline Seiler (Mrs. Ralph Peno) is living in Greenfield.

Bertha Murley (Mrs. Philip James) resides in Riverside.

Ida Pervere is now Mrs. Irving Franklin.

Florence Murley works in the office of the John Russell Cutlery Company.

Esther Sauter is teaching school at Augusta, Maine.

Louise Perinet is employed by Chevalier Bros. in Greenfield.

Anna Hanley is teaching school in Wendell, Mass.

Samuel Blassberg has completed his course at Brown University and is now at the Boston University Law School.

Michael Griffin is a Freshman at the University of New York.

Annette Farwell is attending Miss Wheelock's School in Boston.

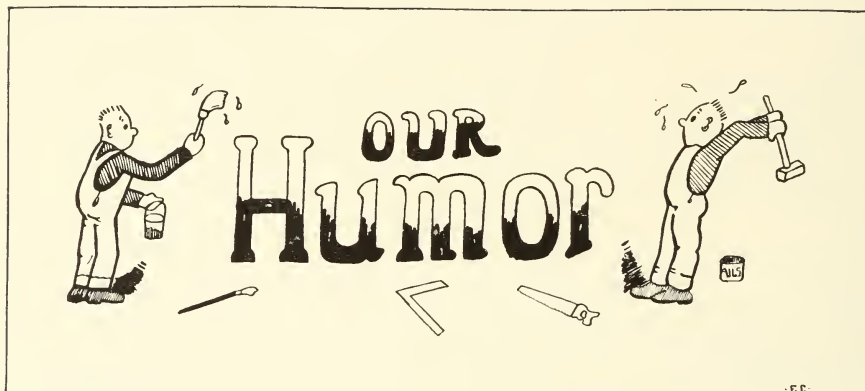
Marvin Kells works in a Greenfield bank.

Edward Slate works for the Montague City Rod Company.

Marjorie Fowler is a telephone operator in Millers Falls.

Mary Turner is teaching school.

Charles McCarthy is employed by Minott's Printing and Binding Company.



"Have you submitted this manuscript anywhere else?"

"No, sir."

"Then where did you get that black eye?"—Ex.

self with a small man by the name of Tookey.—Ex.

"Zees American game of football ees well named."

"Ees it so."

"Oui. First ze team kicks, zen ze umpire kicks, and zen ze whole crowd kicks."—Ex.

Found in notes of condolences written by upperclassmen:

"I sympathize with you in your bereavement but bear it well for you will soon be with him yourself."

"We weep for the loved and lost because we know our tears are in vain."—Ex.

I saw the river rushing to its destination very fast down the stream.

I saw the mountains and hills covered with stretching fields of trees.
—Ex.

Mr. Macey often had trouble with the rheumatism so he shared him-

Hired Man Europe

Murray Hulbert, president of the New York board of aldermen, said on the Homeric as she plowed her way homeward across the herring pond:

"Europe is working hard to pay America her war debt, I don't think. Europe reminds me of the hired man.

"A farmer in the middle of the afternoon found George, his new hired man, lying under a tree smoking a cigarette.

"'Restin', George,' said the farmer, in a sarcastic voice.

"'Nope,' said George, 'Not exactly restin', for I hain't tired. I'm jest waitin' for the sun to go down, so's I kin quit work.'"

Boston News Bureau.

Enforced Honesty

Small Boy: I picked up a quarter in the road today, pa.

Fond father: And you restored it to the owner, of course?

Small Boy: Yes, sir.

Father: That's a good, honest boy.

Boy: Well, pa, you see, I couldn't very well help it. The man had me by the ear.—Stray Stories.

A bachelor who had a pretty sister wrote to another bachelor equally fortunate: "Please exchange."

—Exchange

Qualified As Expert

"I am inclined to give you the position if you understand double-entry bookkeeping."

"I do that! Why, at my last place I had to do a triple-entry—a set for the active partner, showing the real profits, a set for the sleeping partner, showing small profits, and a set for the income tax officials, showing no profits."—Stray Stories.

Had Studied

She—"I've had a lovely time... By the way... What is your name?"

He—"Er — — er — Adams — John Quincy Adams."

She—"O, that can't be. Why, I've been out with him three times, and once with Mr. Jefferson, and I do believe all you boys were fooling me." —Siren.

The seventeen-year-old daughter of a city man was visiting a farm for the first time.

She immediately became interested in the prize cattle, and asked many questions.

One evening, just at dusk, as the girl was standing at the open door of the farmhouse talking to the manager, there came the low, mournful note of a cow.

"Just listen to that poor cow," said the girl, "mewing for her colt." —Ex.

A fresh is green on surface;
A soph is polished a bit;
A junior is there, if there's fun in the air;
A senior is simply—IT.

—Ex.

Teacher: Take this sentence:
"Take the cow out of this field."
What mood?

Pupil: The cow.

—Cleveland News.

"I hear you had a blowout at your place last night."

"No, that was just a report."—Ex.

Too Late Now

"Now, my son," said the conscientious father, "tell me why I punished you."

"That's it," blubbered the boy, indignantly. "First you pound the daylight out of me, and now you don't know why you done it."—Ex.

Naturally

Clerk—Stockings. Yes madam, what number?

Customer—Why, two of course.

—Rehoboth Sunday Herald.

An Irishman coming out of ether in the ward exclaimed audibly: "Thank God, that's over!"

"Don't be too sure," said the man in the next bed. "They left a sponge in me and had to operate again."

And the patient on the other side: "Why, they left one of their instruments in me!"

Just then the surgeon who had operated on the Irishman stuck his head in the door and yelled, "Has anybody seen my hat?"

Pat fainted.—Exchange.

A long-faced Aberdonian is speaking. With a long-drawn sigh he laments:

"Ah weel, it was hard, but I ha' given up smoking. It's because of the high cost of tobaccy. If ye buy your ain, the expense bre'ks your heart; and if ye borrow some fra' a friend, you pack your pipe so full it wont draw."

A lady asked the dentist how much it would cost to have a tooth extracted.

The dentist said, "I charge a dollar for electricity and fifty cents with gas."

The lady, "Couldn't you pull it with kerosene for a quarter?"—Exchange.

Lest

A fountain pen by a man full of ink.

There were three at the little table in the cafe, a girl and two men. Suddenly the light went out and the girl drew back quickly.

An instant later there was a com-pound kiss. As the lights went on each man was seen smiling complacently.

"I thought I heard a kiss," said the girl, innocently, "but nobody kissed me."

Then the men glared at each other and turned color.

—Laughs and Chuckles.

The world is old, yet likes to laugh;
New jokes are hard to find.

A whole new editorial staff

Can't tickle every mind.

So if you meet some ancient joke

Decked out in modern guise,

Don't frown and "I've heard that
before;"

Just laugh.—Don't be too wise.

— Exchange.

It was a tense moment in the middle of a Freshman rhetoric lecture. The dean stopped abruptly half way through a well-rounded sentence.

"Will you," he began politely, indicating a young lady in the eighth row, "please stop chewing gum in that slow rhythmic fashion, for I can't lecture in that tempo."—Exchange.

A Poser For Pa

"Pa," said Willie, looking up from his picture book, "is a zebra a white animal with dark stripes or a dark animal with white stripes?"—Ex.

K.: "What's the matter with Mr. Hurley's eyes?"

R.: "Nothing, what's troubling you?"

K.: "I went in the reference room yesterday recess and he asked me twice where my hat was and it was on my head all the time!"—Ex.

Teacher—"Define trickle."

Pupil—"To run slowly."

Teacher—"Define anecdote."

Pupil—"A short, funny tale."

Teacher—"Use both in a sentence."

Pupil—"The dog trickled down the street with a can tied to his anecdote."—Ex.

Here lie the remains of a radio fan,

Now mourned by his many relations,

He went to a powder mill, smoking
his pipe,

And was picked up by twenty-one
stations.

—Purple Cow.

Customer—"A dime's worth of oysters, please."

Waiter (with ominous politeness)

—"Yes, sir. With or without?"

Customer—"With or without what?"

Waiter—"Pearls, sir."

"I had a terrible dream last night."

"Tell me about it."

"I dreamed I was eating shredded wheat, and woke up in the middle of the night and half the mattress was gone."—Ex.

DETENTIONS

(Continued from page 23)

he promptly falls asleep. The direct- or fearing an outburst of more mischief decides to let him rest in peace.

Finally all is quiet except for the shuffle of feet and the rustle of apparatus. Suddenly there arrives upon the scene a thunderbolt. It comes in

the window with bits of glass flying all over the very much decorated actresses. The actor who had been dozing jumps upright and shouts, "Foul ball." This thunderbolt was only a foul tip flying off the end of the captain's bat.

R. W. '25

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without getting up.

"A telegram, Boss," responded a
negro's voice.

"Well, can't you shove it under
the door without waking me up so
early?" the man asked irritably.

"No suh," the darky answered,
"it's on a tray."—Ex.

I arose with alacrity

To offer her my seat;

'T was a question whether she or I

Should stand upon my feet.—Ex.

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"I understand that the young man
in the house next to you is a fin-
ished cornetist?"

"Is he? Thank goodness! I was
just screwing up my courage to fin-
ish him myself. Who did it?"—Ex.

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Little Dorothy went out into the woods to play. Soon she came running in quite out of breath and very excited. "Mother," she cried, "the Listerine, the Listerine, quick !!"

"Well, what do you want the Listerine for, dear?" her mother inquired.

"Oh," said Dorothy, "I just met the dearest little black and white kitty in the woods to play with, but he's got halitosis."

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Second Angler: Well, it won't last long. She's quite a sport—always throws the little ones back!

—London Opinion.

Boss: What, sleeping over your work!

Clerk: Excuse me, but my baby kept me awake nearly all last night.

Boss: Then why don't you bring your baby to the office with you?

—Christiania Karikaturen.

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